

DIGITAL PHOTOGRAPHY
Hi, I'm Digital Photography and
welcome to my 'draw my life !'.

FILM PHOTOGRAPHY
Move over, this is about both of us.

DIGITAL PHOTOGRAPHY
Ugh, fine. This is my older sister,
Film photography

FILM PHOTOGRAPHY
And welcome to OUR draw my life.

DIGITAL PHOTOGRAPHY
I'll be drawing for the both of us,
cause she can't draw to save a life.
Anyways, it all started with our
oldest brother, Daguerreotype, he's
french

FILM PHOTOGRAPHY
He was big for a while, but soon got
replaced by me. Sorry bro

DAGUERREOTYPE
(crying from a distant)
It's okay.

FILM PHOTOGRAPHY
I was made by a man named George
Eastman.

DIGITAL PHOTOGRAPHY
And I was made by a man called Steven
Sasson in 1975 and ever since then we
have been used to capture various
human experiences.

FILM PHOTOGRAPHY
Over time, the they finally finalized
what they were called. Portrait,
fashion, architectural, sports, and
many many more.

DIGITAL PHOTOGRAPHY
The thing is, we capture them
differently. I, shoot in higher
resolution and have the ability to
edit my pictures in the camera.

FILM PHOTOGRAPHY

Well, I have a higher dynamic range and most times provide aesthetically pleasing enough images that they don't need to be edited.

DIGITAL PHOTOGRAPHY

show off

FILM PHOTOGRAPHY

Let's just begin.

DIGITAL PHOTOGRAPHY

let's start with portrait.

FILM PHOTOGRAPHY

When shooting Portraits, I use my specialty or as I like to call it my secret weapon, which when I shoot using soft, diffused lighting. Mainly because it conceals skin blemishes, reduces the shadows around the subject and overall just softens the picture, making it look dreamy or nostalgic. Also, my portraits tend to draw attention to the subject, not just one feature. Because of the soft lighting, the whole picture is kind of neutral. People find it harder to use me than my sister because I can't be automatically regulated., but it does help you develop your photography skills.

DIGITAL PHOTOGRAPHY

Well, when I shoot Portraits, my specialty is capturing every tiny detail, especially when I use hard lighting. Because my pictures have a higher resolution, it's easier to see all the aspects of the subject's face. Most of the time, my photographs tend to draw attention to the eyes. Mainly because the rule of thirds, but also because of the high resolution and the blurred out background. I've usually got built in features like different kinds of filters, custom white balance etc. And once you're done clicking the picture, you can easily transfer it into a computer to do further editing

and touch ups.

FILM PHOTOGRAPHY

This is a portrait by Emma Picq, a film photographer.

DIGITAL PHOTOGRAPHY

This is a portrait by Annie Leibovitz, a world famous photographer.

FILM PHOTOGRAPHY

As you can see, In Picq's picture,

DIGITAL PHOTOGRAPHY

The difference between the two is clear.

FILM PHOTOGRAPHY

Yes one is clearly more harsher than the other.

DIGITAL PHOTOGRAPHY

and one is basically out of focus.

FILM PHOTOGRAPHY

Ugh, Fashion photography.

DIGITAL PHOTOGRAPHY

When shooting fashion, my high resolution is handy. With me, the colours pop. They are vivid and eye catching. People tend to focus more on the colours than the actual subject, so it's important to highlight it. I'm best suited for modern clothing, with striking colours, designs and patterns. I'm used more for fashion than film photography is.

FILM PHOTOGRAPHY

When I shoot fashion, my colours are softer, and the whole image looks faded, but in an aesthetically pleasing way. I'm perfect for shooting models with vintage clothing, or brands that are going for a classic look. Emily Soto does an excellent job in capturing fashion using film. In fact, she shot an entire campaign using me.

DIGITAL PHOTOGRAPHY

I think it's clear I win this one.

FILM PHOTOGRAPHY

Some may beg to differ.

DIGITAL PHOTOGRAPHY

You can hold on to your 'some' while I talk about our last point, Landscape Photography.

FILM PHOTOGRAPHY

The most beneficial camera to use in landscape photography is the Fuji GW 693. This camera takes six by nine negatives and is a medium format. It's perfect for landscapes. This is all dependent on the camera but to reference, we will use photographer, Teva Cosic's picture. In the composition, the colours are vibrant and saturated without being too harsh, the image itself looks a little grainy. The composition includes the middle ground, foreground and a background, to portray how vast it is. She has placed the subject to the left of the frame to show how huge the scene is in comparison to them. Maybe it's the camera's filter or maybe it's done in post-production, but there is a blue filter in the image that really makes the scene more eye-catching.

DIGITAL PHOTOGRAPHY

This image on the other hand, or as I like to call it, the better image, is shot using me. The colours pop more and the contrast is pretty vivid. As you can see there is a low shutter speed which makes the water appear blurry. The image is softer, making you feel more relaxed. The focal point in this image are the rocks at the bottom. The viewers eyes are immediately drawn there. Overall my way is probably the easier way to go about clicking pictures.

FILM PHOTOGRAPHY

The easier way isn't all the best way.

DIGITAL PHOTOGRAPHY

I would hit you if I wasn't so darn expensive.

FILM PHOTOGRAPHY

I would be scared if you had the strength. Anyway, I hope you enjoyed our draw my life.

DIGITAL PHOTOGRAPHY

Which you hijacked.

FILM PHOTOGRAPHY

There are times for arguments and there are times for polite farewells. This is the polite farewell.

DIGITAL PHOTOGRAPHY

Whatever. I politely bid you farewell.

FILM PHOTOGRAPHY

Yea bye.