

**From your original synopses develop 3 ideas for a factual TV program further. This can be in the form of mind maps, bullet points or in a presentation.**

Include details of the following:

**Content:** What will the program include- interviews, actuality, news reports, features, recurring sections?

1. Major Minorities - Major Minorities will include interviews with members of Zubin Foundation, videos of what they do, staged counselling sessions and so on.
2. Away - Away will consist of the subject talking about what she does, how she does, what problems she has come across and pleasant surprises she finds in her everyday life. It will also show the kids, her playing around with them, where she takes them, and so on.
3. Wolves of Small Street - It will consist of staged interviews, fights, and conversation.

**Presenters/talent** (How many? Which professional presenters or talent will they be similar to?)

1. We would only need one presenter to ask the questions. The interviews will be of the members of the foundation, for example; the counselors, founder, and so on.
2. There will be one person asking the questions of the interview, making sure the subject is keeping the conversation interesting and helpful. Regarding the talent, it will include Liz Joshua, the star of the documentary and her kids in some scenes.
3. Wolves of Small Street will require a minimum of four to five actors. The main cast will be three girls who are the 'wolves'. There will be no presenter.

**Locations**

1. Major Minorities will be shot at the Zubin Foundation. There won't be any change in locations.
2. Away will mainly be shot at the talent's house, and maybe a playground. This will be dependent on further research.
3. The locations for wolves of small street will be salons, the girl's houses, mall's etc.

**Contributors-** who will appear in your show

1. Employees of the Zubin Foundation will be the centre of the documentary. There might be some appearances of the people that they help.
2. Liz and her children will appear on the show primarily.
3. The three girls will be the focus of the show, but there will need to be supporting actors like hairdressers, beauticians, mothers, other friends etc.

**Feasibility-** how possible is this idea

1. The first documentary is pretty feasible. It will be easy to get access to the facility and with proper procedure, the interviews will be possible. The only thing I'm unsure of are the clients of the foundation. They may be skeptical or absolutely not comfortable with appearing in a documentary.
2. The second idea is definitely possible. I have asked the talent and she happily obliged. She has no problem appearing on camera. The one thing I must take into consideration is the

kids not cooperating. They may cry or get scared. Though this is unlikely, I am still a little unsure.

3. The last documentary is least plausible of all. Since this is meant to be a mockumentary on werewolves, money will have to be spent on makeup and props. Also, access to a boutique or mall or 6-7 actors is unlikely. It's possible but hard.

**Special equipment-** technical kit, costume, props

1. I will need the basic filming kit, which is a camera, tripod, sound recording equipment and so on. No costume or props will be needed.
2. For this documentary, I may need 2 cameras, 2 tripods and 1 sound recording device.
3. I will need 2 cameras, 1 tripod, some lighting equipment, 'valley girl' outfits, fake fangs, 2-3 sound recording devices and a few props.

**Genre-** include mention of other shows from the genre and specify what genre your show is.

1. The tone of this documentary will be serious, informative and educational. It will be an expository documentary.
2. This documentary will be an expository documentary. The tone will be light, funny and pleasant to watch. It will kind of be like 'A Day In The Life Of-' Vogue interview. Basically just the subject have a conversation with the audience.
3. This will be a mockumentary. This genre basically means a fictional film made in the style of a documentary.